**Greek Productions**

I. Form a group -- (6 to 9 members)

II. Select your play and get your books:

 *Medea* by Euripides

 *Antigone* by Sophocles

 *Oedipus at Rex* by Sophocles

III. (Re-)Read your play. Consider doing a double-sided journal or post-it notes which your comment on (and then which you put the page number on and place on a paper with your name).This should be done individually by all group members prior to first class period designated for Groups Work on Productions.

IV. As a group, outline the story and a plot line focusing on an in-depth character analysis of the main characters.

V. Decide on the things the author is doing (creating pity for a character, using dramatic irony or situational irony, etc.). Be sure to include **a scene** that illustrates this.

VI. Cast the scenes and practice it for a performance. Decide on costumes, props, and background.

VII. As a group prepare a presentation that meets the following criteria:

a. Tells (in an understandable way) the "**Background**" information (antecedent action)

b. Relates (in an understandable way) the story in the play.

c. Explains the plot (exposition, conflict, climax, resolution, and denouement) of the play.

d. Explains the part played by the *Chorus* in this play.

e. Explains the author’s characterization of the protagonist.

f. Explains the theme(s) and how they are developed.

g. Present an insightful scenes that illustrates a point the group is making about the play.

 **Assignment Criteria**:

 i. The scenes are costumed.

 ii. The scenes are clearly blocked.

 iii. The scenes are delivered in a professional manner.

 iv. The scenes are introduced and explained.

 v. At least one part of a "Choral Ode" is presented.

 vi. The presentation is at least 7-8 minutes in length; no more than 10-12 minutes.

 vii. All members participate equally.

 viii. The group makes effective use of visuals (Props, Sets, PowerPoint, Posters, Murals, etc.).

 ix. The class clearly understands the events of the play, the author’s purpose,

 and the plays themes.

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 **30 points**